

Les Dragons

The Dragoons

from Belgian Anthology, Paul Oorts
arrangement Karen Ashbrook

A

Melody

Accompaniment

B

Mel.

Acc.

C

Mel.

Acc.

The A Part of this feels like A Mixolydian, the B Part is in D major and the C Part starts in B minor and resolves back to the relative D major.

All 3 modes have the same key signature. Mixolydian scales are verticle, starting on a marked course ("A" in this case). Natural minor or Aeolian scales start 2 notes below their relative major's white marker and are also a verticle scales (starting one note above the relative Mixolydian scale.)