

READY, SET, GO – TO AN ONLINE FESTIVAL

EARLY PREP

Explore the festival schedule - and descriptions of workshops and jams.

Decide on your mix of activities: Free jams and ticketed workshops and concert and special focus workshops.

Register and pay for your choices. Registration closes Sept. 11.

Keep track of your choices.

All choices on Pacific Daylight Time. If this isn't your time zone, please plan.

LATER PREP

Save emails from instructors and jam leaders.

Print out and organize all music and handouts.

Zoom: What device? Desktop or laptop computer – best, iPad or tablet, phone?

Set up your Zoom account. Watch the tutorial. Try out your set up.

If possible, adjust your audio settings.

Erin Mae Lewis will give you a coaching session on your Zoom set up. Contact her at: erin.dulcimer@gmail.com

Set up your space –

Comfortable space and chair or stool.

Good lighting - on your instrument and device – and on your face.

Avoid shadows. Sit facing a window.

Check your instruments: in good repair? Anything needing attention?

DAY BEFORE FESTIVAL

Charge all your devices as needed.

Tune instruments.

Line up food and beverages for breaks.

Do sound assessment – what will interfere with your enjoyment?

Barking dog? Noisy fan? Control what you can.

Find your materials you printed earlier. Have paper, pen/pencil for notes.

Have your schedule, links given and concert log-in info. handy.

FESTIVAL DAY

Stay on schedule. Clock handy?

Check in at Home Room.

Follow ZOOM tips: use links given. You need to UNMUTE yourself.

Take notes – special tips from instructors, info. not on handouts, etc.

Get up and move around between workshops and activities.

Enjoy!!